## BOBERTA'S KUTCHEN



The kitchen is Roberta's **province.** Roberta is a vigorous fairy who has not gotten any more beautiful (a) \_\_\_\_\_\_ the years have **rolled by!** Her fairy wings are **a bit droopy**;

hundred years. (b) \_\_\_\_\_\_ if she tried to fly she probably couldn't. Once in a while during the day Suzanne will say to her, "Let's go out and fly a little. I'll take you up on my back, and you can fly vourself home!' But Roberta never answers. She rules the household with a firm hand, and everything **is spick and span**, but (d) \_\_\_\_\_ all her idiosyncrasies the Sandman wouldn't be without her. Roberta scrubs and polishes with determination, she (e) \_\_\_\_\_ cooks marvelous pancakes. Sometimes she can be grumpy. Whenever she gives him a piece of her mind for leaving his things lying about and making the place untidy, he looks around guiltily

and winks (f) Suzanne. In addition

she actually hasn't used them for more than a

to cooking and cleaning, she does the Sandman's washing and mending, and she has taught Suzanne to do (g) business in a tub in the storage room. She makes sure the Sandman always has a clean **nightgown** (h) \_\_\_\_\_ in the wardrobe because he wears nightgowns day and night, summer and winter. And she always keeps a thick pile (i) \_\_\_\_\_ warm underwear ready for him. The Sandman's nightcap is washed occasionally. It's actually an old **pointed** hat bent (j) \_\_\_\_\_ the hard work of carrying sandbags. Considering the fantastic speed he travels and the air resistance involved, that's not surprising. And here's (k) \_\_\_\_\_ secret: the Sandman uses the bent-over point of the hat to carry a few spare handful of sleeping sand (l) \_\_\_\_\_ case something happens to the bag at his side

(which is usually full of sleeping sand).

11)

In Of That

Fill in the gaps from (a) to (l), each with one of the following words (1-12). **Three of them are unnecessary**, encircle their number!

1)	Aiso	U)	Even
2)	As	7)	For
3)	At	8)	Hanged

4) By 9) Her 14) That 5) Even 10) If 15) The